

Theatre Royal, Hay-Market,
OPEN EVERY EVENING,
Under the Management of Mr. WEBSTER.

The Patrons of this popular place of amusement are respectfully informed that during the recess every portion of the interior has been

RE-DECORATED

AND PAINTED IN THE MOST

ELABORATE AND COSTLY

STYLE, COMBINING WITH NOVELTY,

ELEGANCE & COMFORT.

THE SEATS throughout have been newly stuffed, Backs put to the two first rows of the Dress Circle, and covered in

RICH DAMASK AND VELVET.

THE PROSCENIUM HAS BEEN ENTIRELY RECONSTRUCTED

The Fronts of the Boxes covered with various colored Silks, and the Ornaments interspersed with authentic Portraits of celebrated Dramatic Authors, executed in Oil, by Mr. J. M. WRIGHT.

A new principle of Ventilation

has been adopted, which will at all times preserve an even temperature.

The ENRICHMENTS

Modelled with the highest finish of Art, and executed in

PAPIER MACHEE AND GOLD,
BY MR. BIELEFELD,

At his celebrated Manufactory, in Wellington Street, Strand.

THE UPHOLSTERY BY MR. HOUGHTON.

The whole designed by

MR. CHARLES MARSHALL,
(Of the Theatres Royal).

Mr. WALLACK

Will perform To-night, **RUEBEN GLENROY**, in **TOWN and COUNTRY**,

Mademoiselle CELESTE

Will make her eighth appearance in England these Two Years, in her original character of **MADLINE**, in the Drama of **ST. MARY'S EVE**.

'ST. MARY'S EVE,' every Evening.

This Evening, TUESDAY, April 20th, 1841,

Will be performed MORTON'S Comedy of

TOWN AND COUNTRY

Plastic, Mr. F. VINING,	Trot, Mr. WEBSTER,
Cosey, -	Mr. STRICKLAND,
The Reverend Owen Glenroy,	Mr. H. WALLACK,
Reuben Glenroy, -	Mr. WALLACK,
Captain Glenroy,	Mr. J. WEBSTER,
Armstrong, }	Mr. CAULFIELD,
Dwindle, }	Mr. GALLOT,
Clerks to Trot	
Ross, Mr. GOUGH,	Williams, Mr. T. F. MATHEWS,
Waiter, Mr. GLARK,	Stilt, Mr. WORRELL,
Robert, Mr. ENNIS,	Postilion, Master FREDERICK,
Hawbuck,	Mr. OXBERRY,
The Honourable Mrs. Glenroy,	Miss CHARLES.
Rosalie Somers,	Mrs. STIRLING,
Mrs. Trot,	Mrs. F. MATTHEWS,
Mrs. Moreen,	Mrs. W. CLIFFORD,
Goody Hawbuck, Mrs. WOULDs,	Taffline, Miss MATTLEY,
	Maid, Miss GROVE.

The original Epilogue, by Mr. WEBSTER, and Mr. STRICKLAND.

To which will be added, Mr. BERNARD'S Domestic Drama (in Two Acts) entitled

ST. MARY'S EVE

A STORY OF THE SOLWAY.

Major Wentworth, (a proscribed Jacobite)	Mr. J. WEBSTER,
Robert Vaughan, (a Farmer)	Mr. HOWE.
Tom Baggs, (a Carlisle Postman)	Mr. OXBERRY,
Chalk, (Innkeeper)	Mr. STRICKLAND.
Grayling, (a Fisherman)	Mr. GOUGH,
Dame Mayfield,	Mrs. STANLEY,
Mary, Miss GROVE,	Dame Ferns, Mrs. WOULDs,
Madeline, (the Jacobite's Sister)	Mademoiselle CELESTE,

In which Character she will dance "**LA NORMANDE.**"

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PATHE MACHINES AND GOLD,

THE UPOLSTERY BY MR. HOUGHTON.

MR CHARLES MARSHALL

WALLINGTON, NEW YORK, MAY 19, 1900.

original character of MADONNE, in the drama of ST. MARY'S EVE. Will make her eighth appearance in England these Two Years, in her

THE UNIVERSITY OF CHICAGO

Plastic, Mr. E. VINING,
Cosby,
Mr. STRICKLAND,
Trot, Mr. WEBSTER,

Captain Glenroy,
 Armstrong,
 Clerks to Trot
 Mr. Gault,
 Mr. Caulfield,
 Mr. J. Webster

Robert, Hawback, Mr. ENNIS, Postillion, Master FREDERICK, Miss CHARLES, Mr. OXBERRY.

Geedy Hawbuck, Mrs. Wounds, Talline, Miss Mattley, Mrs. W. Clifford, Maid, Miss Grove.

EVERY 2ND YEAR

STORY OF THE YAWLOS

MASTROCKLAND BARRY SHARPS. (a discharged Trooper) Mr. H. WALLACK
Tom Huges (a Carlist Postman) Mr. OXBERRY.
Lebanon Vaughan (a Farmer) Mr. OXBERRY.

Madeline, (the Jacobine's Sister) - "LA VOLENTE" -
 Many, Miss GROVE -

In which Character she will dance